

## Audition and Show Rules and Information

1. The Future Stars audition is open to Middle and High School students who live in Palm Beach, Broward, Miami-Dade, and Monroe counties, and the following counties which are part of Rotary District 6930: Brevard, Indian River, St. Lucie, Martin and Okeechobee counties.

2. Entries are accepted in the following competition categories: Middle School Vocal Solo, Middle School Dance Solo, High School Vocal Solo, High School Dance Solo, and Dance Group. All performers in these categories who live in the above counties and submit timely applications will be welcomed at the audition. THE AUDITIONS APPLICATION DEADLINE IS Friday, January 17, 2025.

Submit your application online at: [https://t.ly/fs\\_auditions\\_2025](https://t.ly/fs_auditions_2025)

Once you have submitted an application, please follow the event Facebook page, <https://www.facebook.com/futurestarsboca>, for audition day instructions.

3. If you are selected as a finalist, earning a spot in the Future Stars show on Friday, April 11, 2025, Countess de Hoernle Theatre, Boca Raton, you will be required to perform in the show the piece you brought to the audition.

4. Your act may not exceed three minutes and thirty seconds (3.5 minutes) in length. This requirement will be strictly observed at the audition and show.

5. Unless you are a vocalist that is “self-accompanied”, bring your accompaniment music to the audition on thumbdrive which we will play through a notebook computer and professional sound system. On your drive, or on an envelope that contains it (small ziplock bags work too), write your name, the name of your song, and the category for which you are auditioning. **If you are a vocalist, your accompaniment music may not contain any background vocals whatsoever.** You will be able to take your music drive with you when you are done if you wish. If you are selected as a finalist, we will require you to upload a digital version of your backtrack to DropBox.

6. **Recommendation:** In past years, many Vocalists have chosen slower tempo, musical theatre genre songs to audition with. Choosing a more up-tempo song from genres such as “Pop,” “Rock,” “Country,” “Jazz” or “Film” may increase your chances of being selected as a finalist, as our Judges partially look for variety so we present a show with an appealing mix of acts. Vocalists may offer for our consideration two contrasting songs. You will only perform one of your songs at the audition. Which song you decide to audition with is your choice. If you decide to provide two song performances, please be prepared to offer us access to a performance of your 2<sup>nd</sup> song via YouTube or other pre-recorded means. If providing two songs, please select songs that are contrasting. For example, you could perform one upbeat number and one soulful number, one show tune and one operatic piece. If you are selected for the show and you have presented us two song choices, we will let you know on the day the finalists are announced which song we would like you to perform at the show.

7. Audition judges will evaluate performers based on the entertainment quality of the performance, including demonstrated talent, song choice, and stage presence. Bring us a number that you are excited to be performing. As mentioned before, please give consideration to song choices that are upbeat and entertaining. Vocalists should avoid backtracks with long instrumental interludes.
8. Vocalists may self-accompany (on guitar, keyboard, etc.). We will not have a pianist or any instrument available for performers at the audition or at the show. Please indicate on your application if you intend to self-accompany.
9. Vocalists DO NOT need to come to the live audition in show attire.
10. Dancers and dance groups will audition by video performance via uploading a video file to a Dropbox upload link that we will provide. Instructions will be provided once you have successfully registered to audition online.
11. The order and time at which vocal performers will be seen at the audition, at the Countess de Hoernle Theatre, will be announced on our Facebook page during the week before the audition. If you have any scheduling constraints that day, January 25, 2025, please indicate that on your application and we will accommodate you.
12. We encourage all vocal performers to attend the live audition. The opportunity to take the stage live at the audition provides valuable experience for young performers. There is also nothing like a live performance to show off your talent.
13. Vocalists unable to attend the live audition may also audition by video. If that is your intention, please indicate this on the Future Stars Audition application. Performers auditioning by video will need to supply us the audition performance video file via a Dropbox upload link that we will provide. All audition videos will need to be uploaded no later than Wednesday, January 22, 2025. Soloists, in your audition recording please begin by stating your name, the name of your performance category (see below), and what song you will be performing. Dance groups, please state the name of your performance. Audition videos must represent a continuous, unedited performance of your act. Please record your audition video with a single, continuous framing using good quality lighting and sound. Dance videos should be a master frame, wide shot which shows the entire stage at all times.
14. If you are selected for the show, the rehearsal/sound check will be on Wednesday afternoon, April 9, 2025, 5pm to 7pm and the show will be on Friday, April 11, 2025, 7pm, both at the Countess de Hoernle Theatre, Boca Raton.
15. We communicate with performers and fans primarily via our Facebook page, [www.facebook.com/futurestarsboca](http://www.facebook.com/futurestarsboca). Please follow the Facebook page for updates and information about the competition.

Categories: Middle School Vocal Solo, Middle School Dance Solo, High School Vocal Solo, High School Dance Solo, Dance Group